My Little Book of Singing EXercises

Adult version

Improving your singing ability should be fun and enjoyable. But as with many learned skills, repetition is the key. And that can become boring.

That's why this set of exercises have been written. They're designed to be amusing, stretching, refreshing, challenging and many other things, but above all they should give you better control over your singing voice - pitching and flexibility, rhythm and words, breathing and tone.

The words are from the classics of English poetry (that's English the language, rather than entirely from England, the country), which means that you should be able to relate to them and - hopefully - they won't, like many lyrics, start to get boring as you repeat the songs. And that repetition is, after all, the whole point of exercises.

As well as these songs...

As well as these songs, you should consider warming up with some gentle ah and other vowel sounds in the middle of your vocal range, extending them up as well as down slowly. Also remember to practise your breathing - probably deep breaths in, long breaths out (but if your teacher has told you to do it otherwise, follow their advice!).

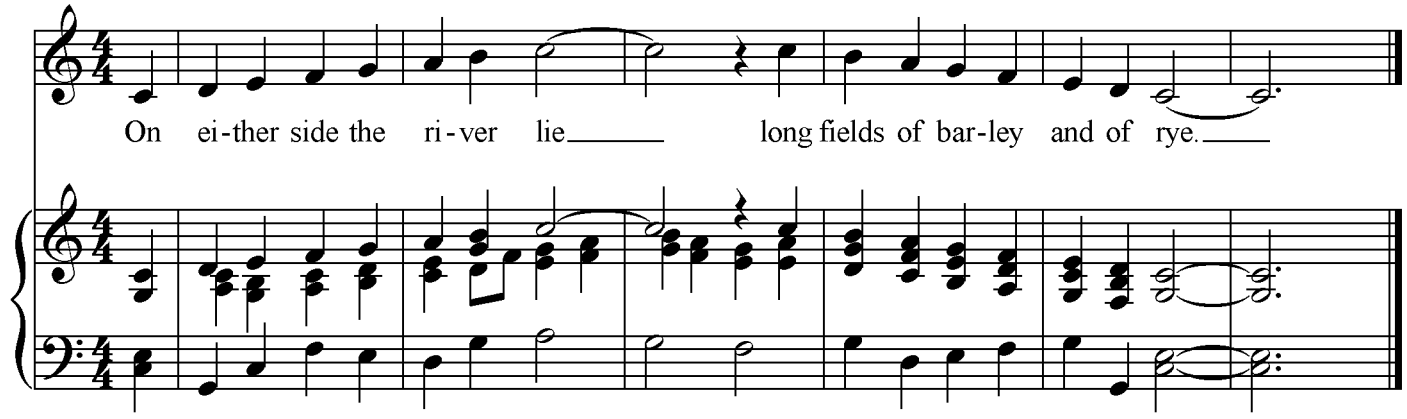
My advice is ot

This doesn't suit my range

This version of the Little Book of Singing Exercises is designed for adults and young people who quite like Shakespeare and clas-sic

On either side the River

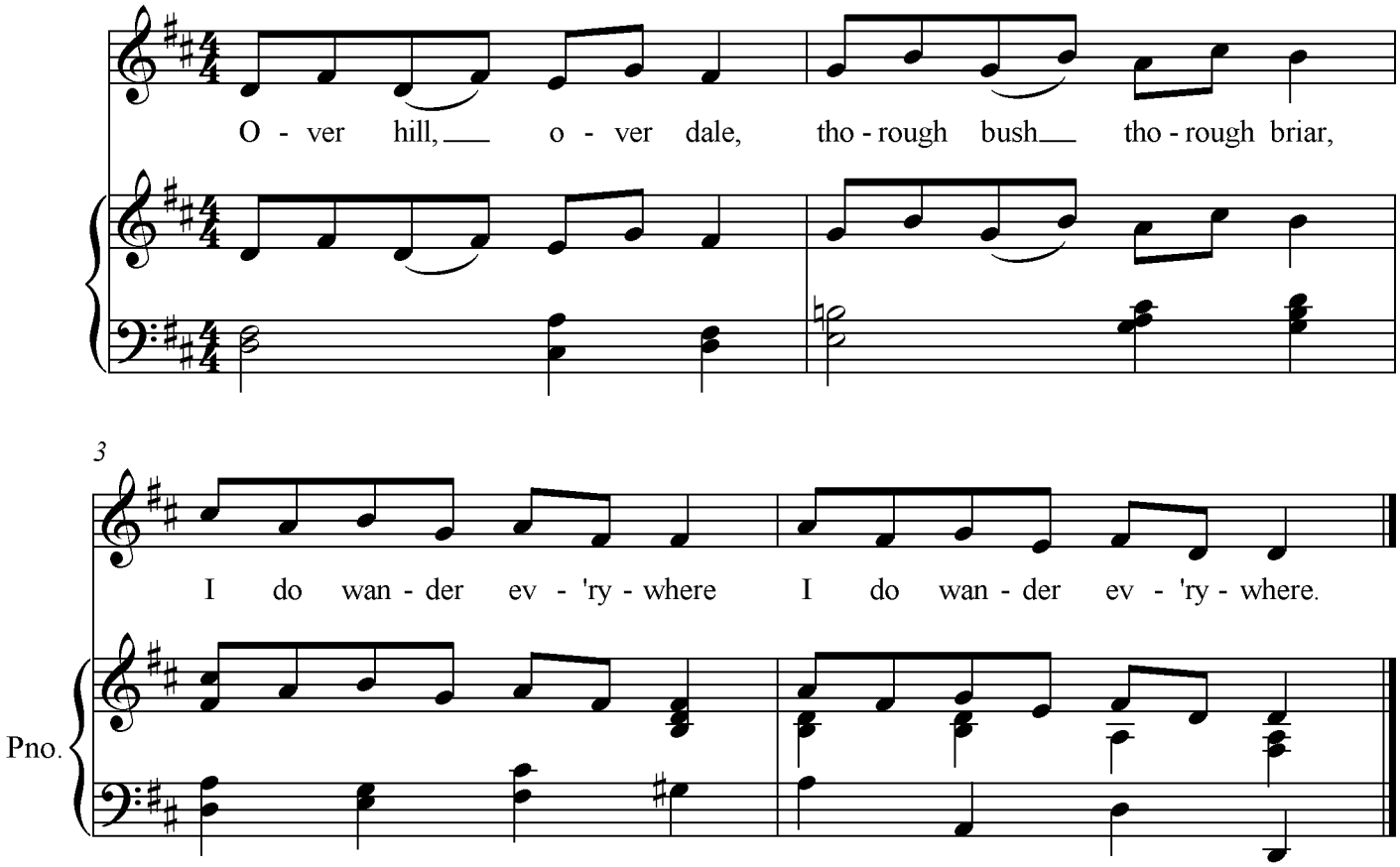
Tennyson (Lady of Shalott)



Over Hill, Over Dale

Thirds

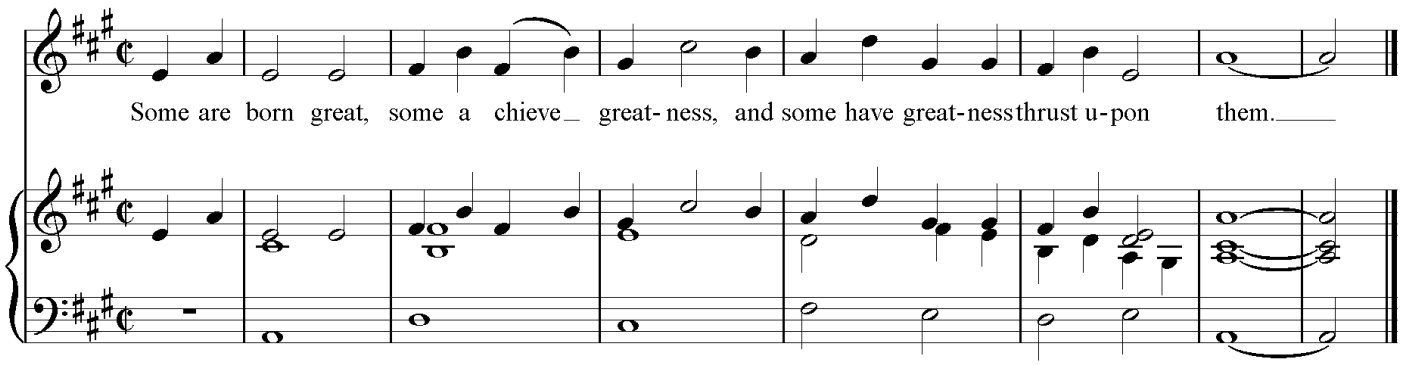
Midsummer Night's Dream



Some are Born Great

Fourths

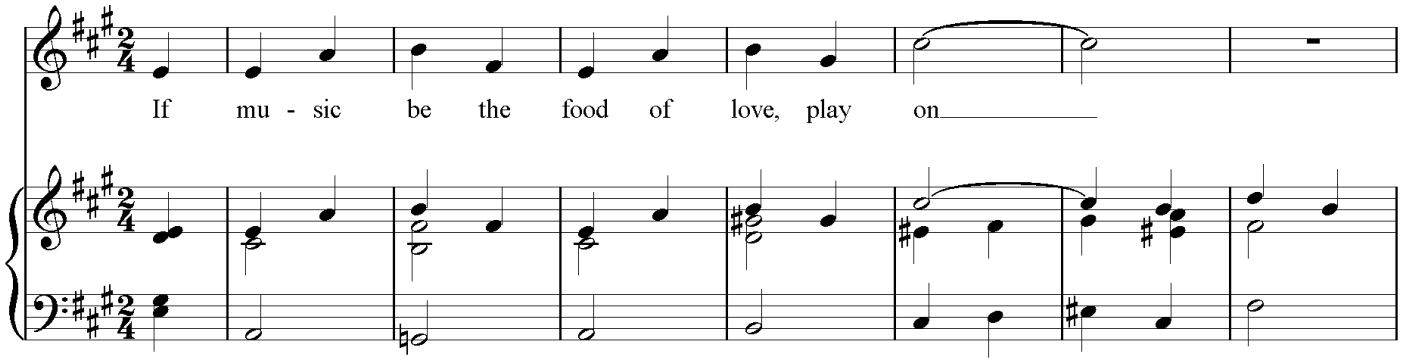
Twelfth Night

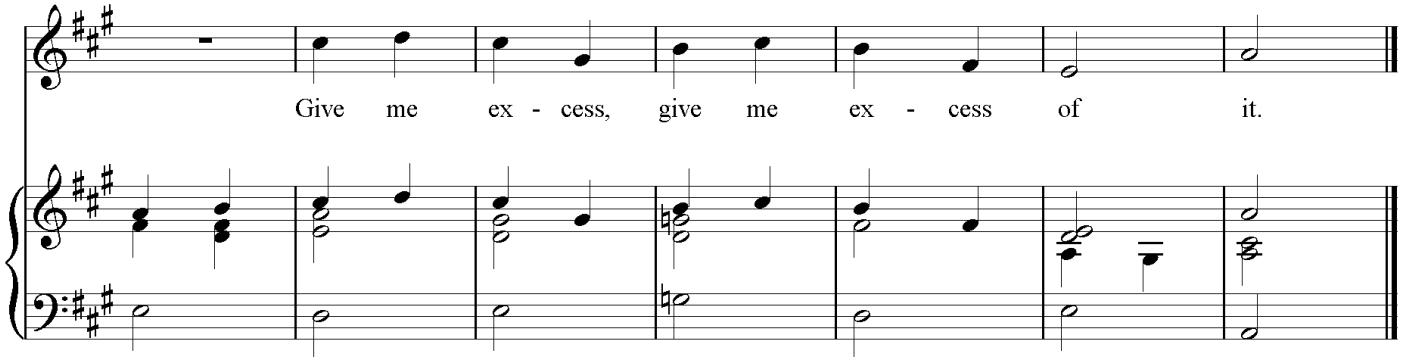


If music be the food of love

Twelfth Night

Fourths

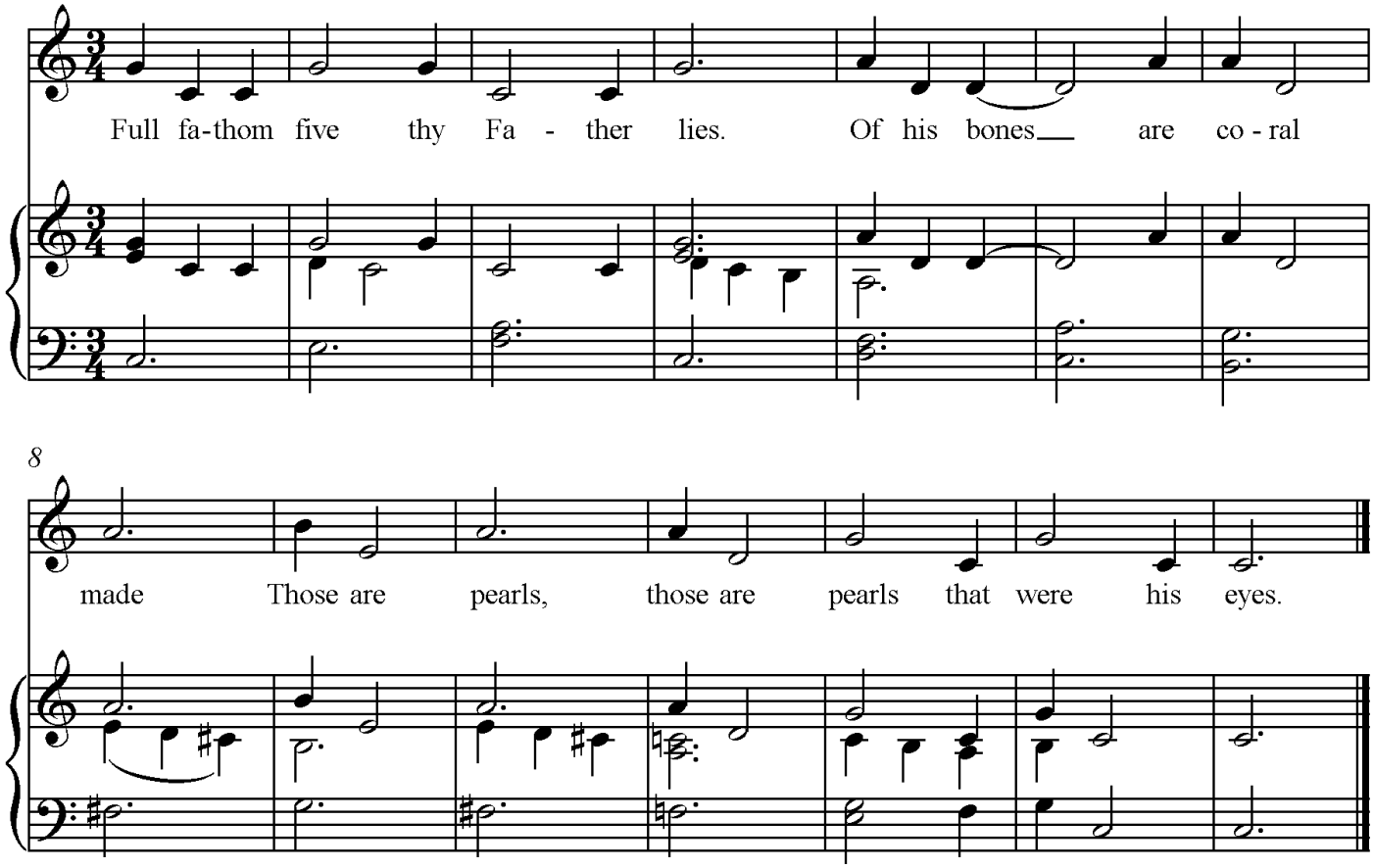




Full Fathom Five

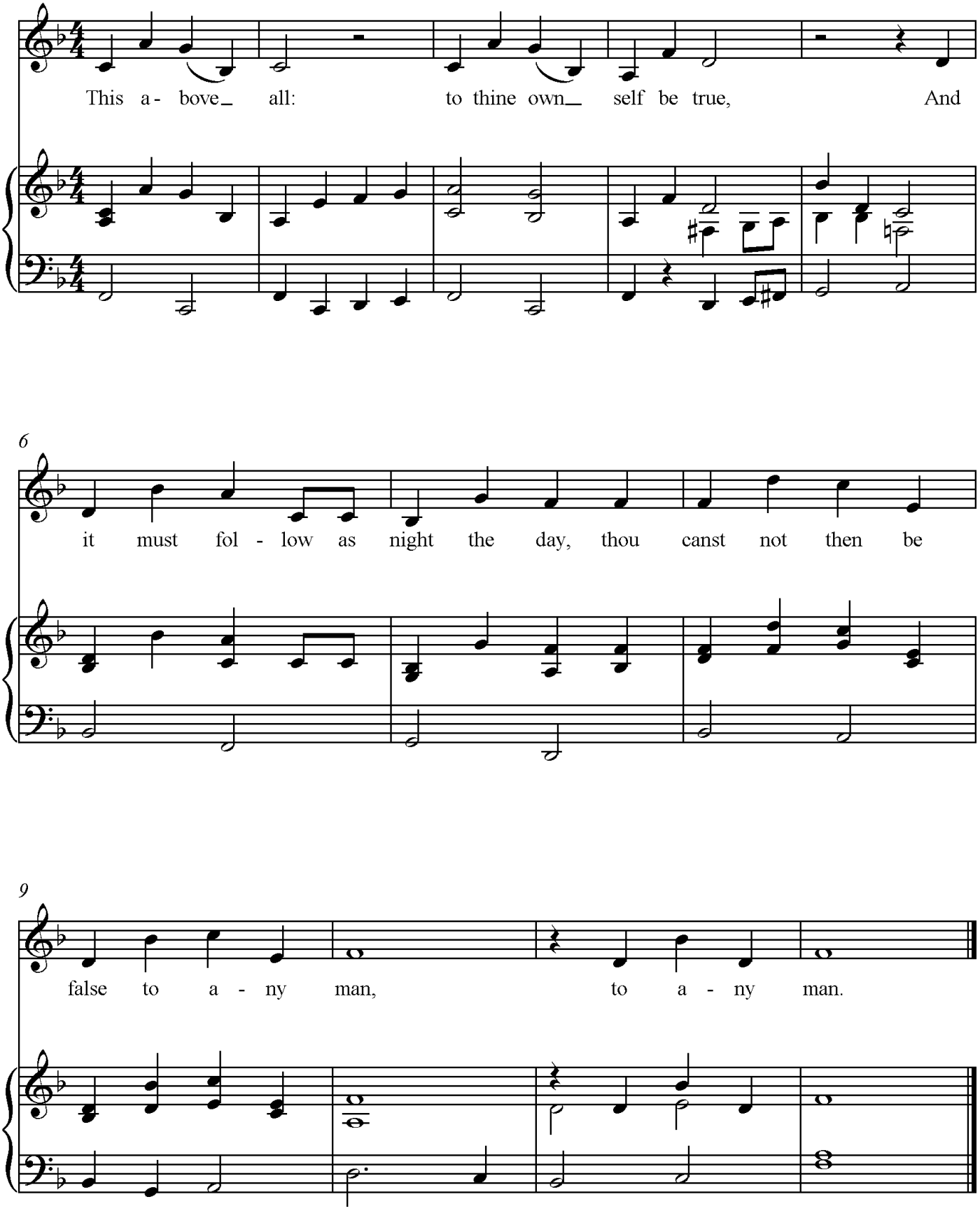
Fifths

The Tempest

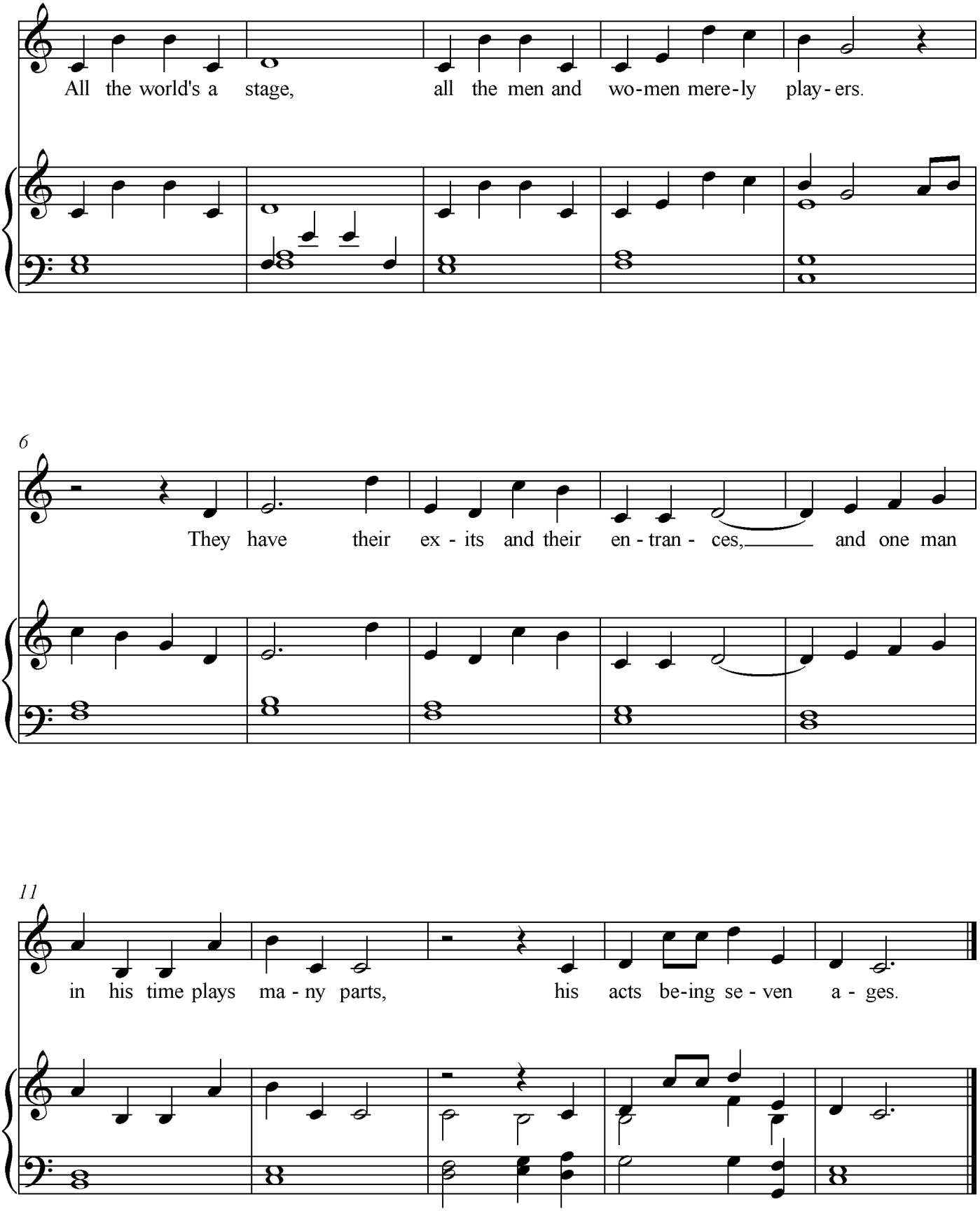


This above all

Hamlet

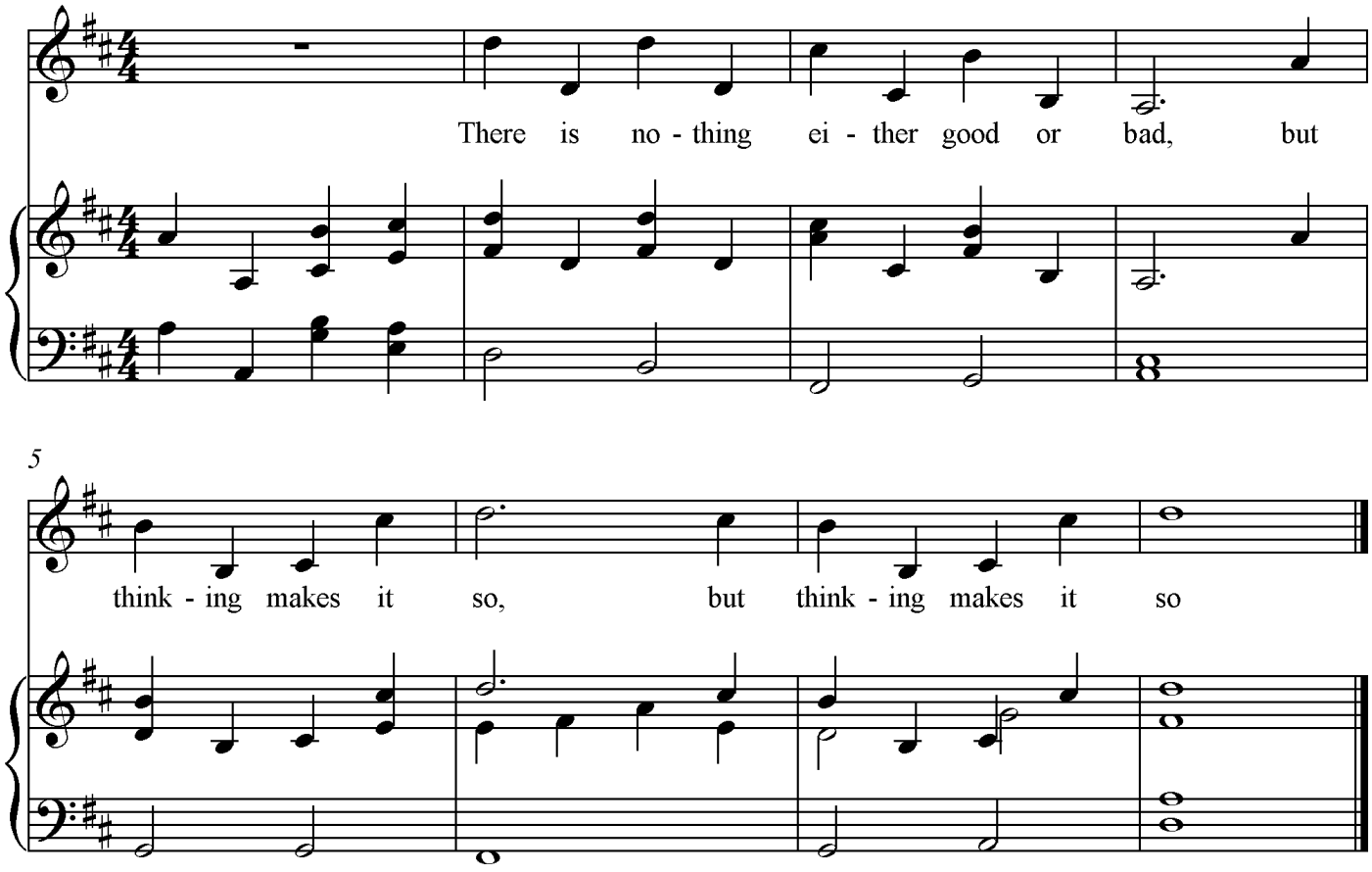


Seven Ages of Man

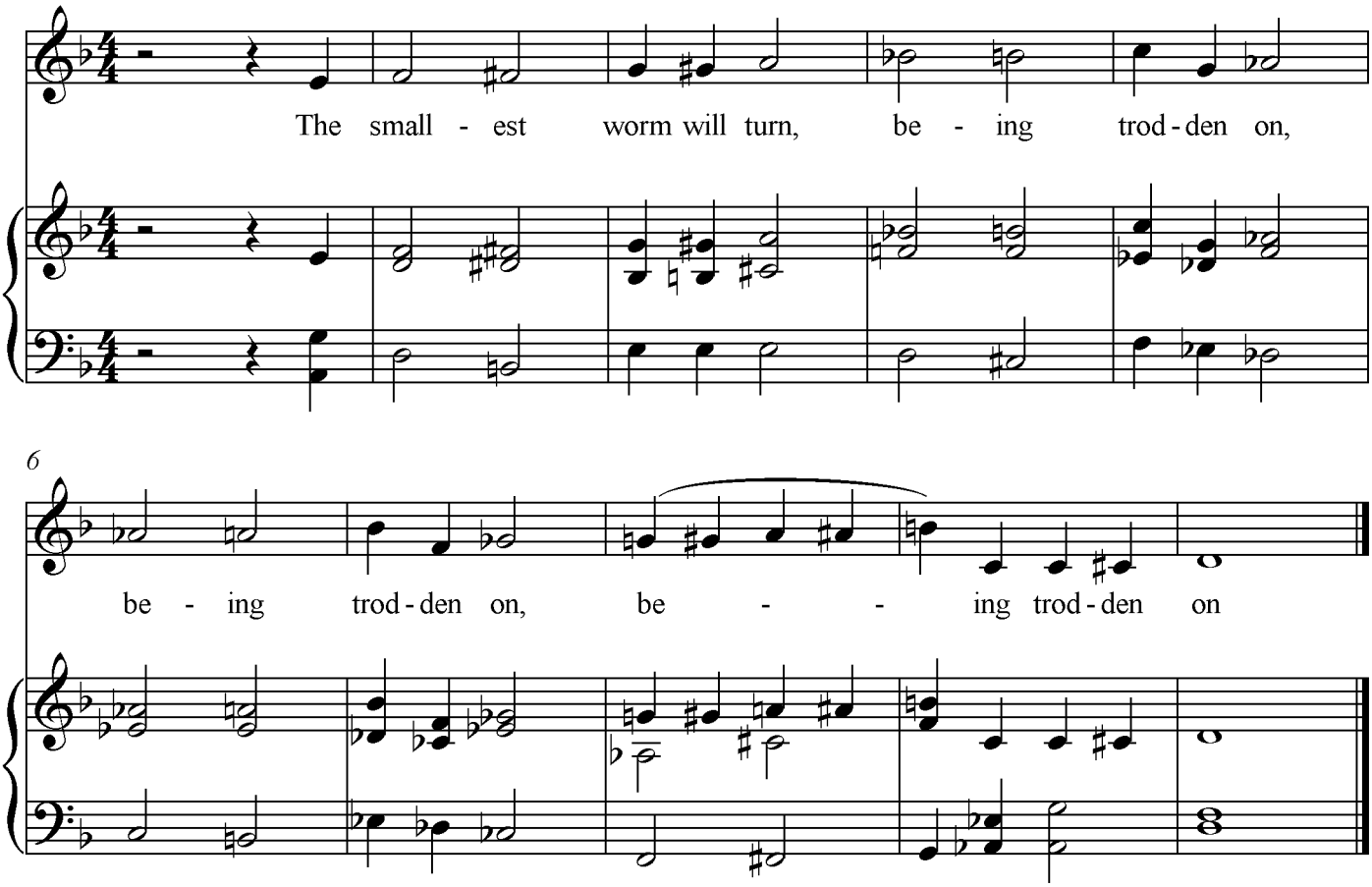


There is nothing, either good or bad

Singing octaves



The smallest worm



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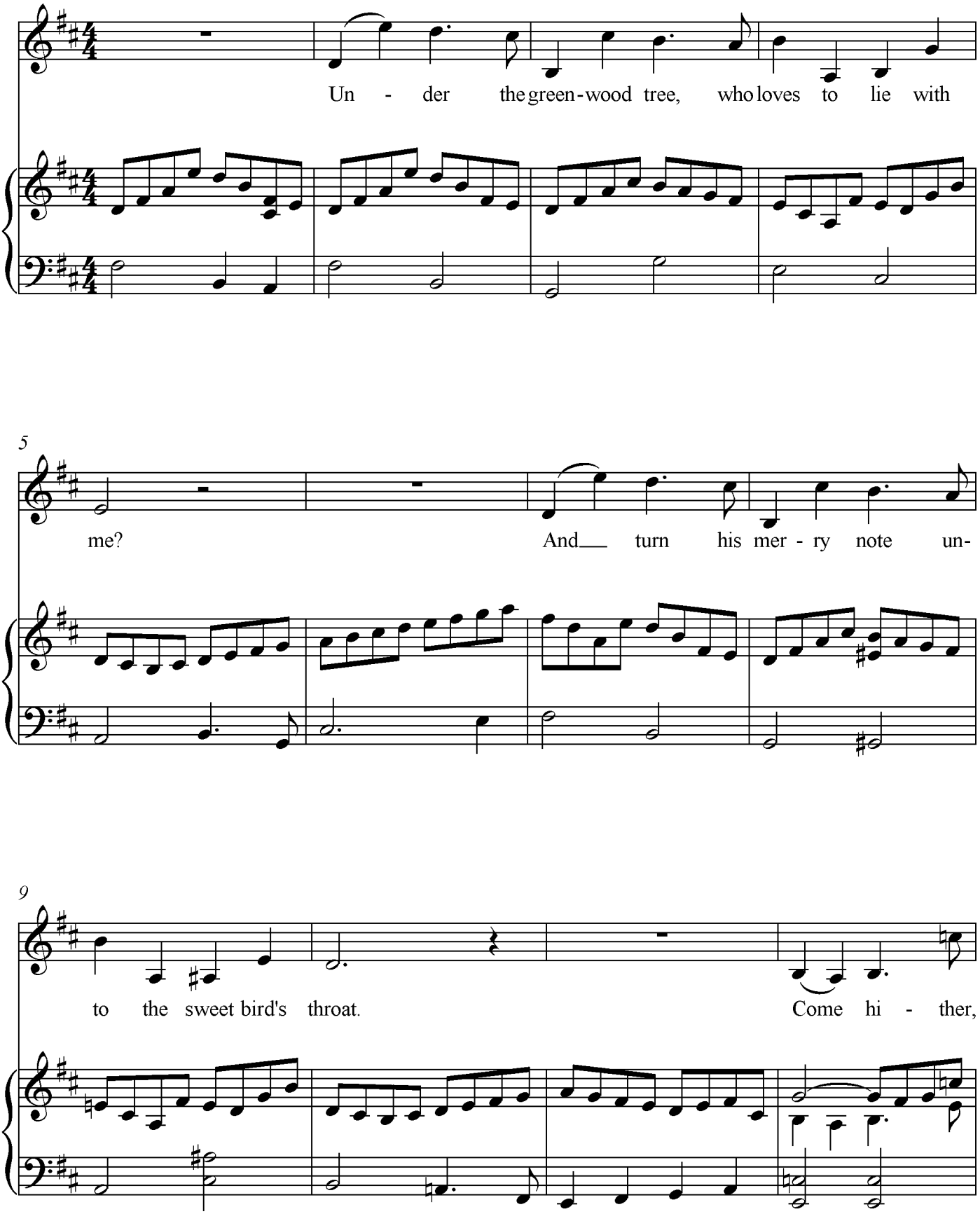
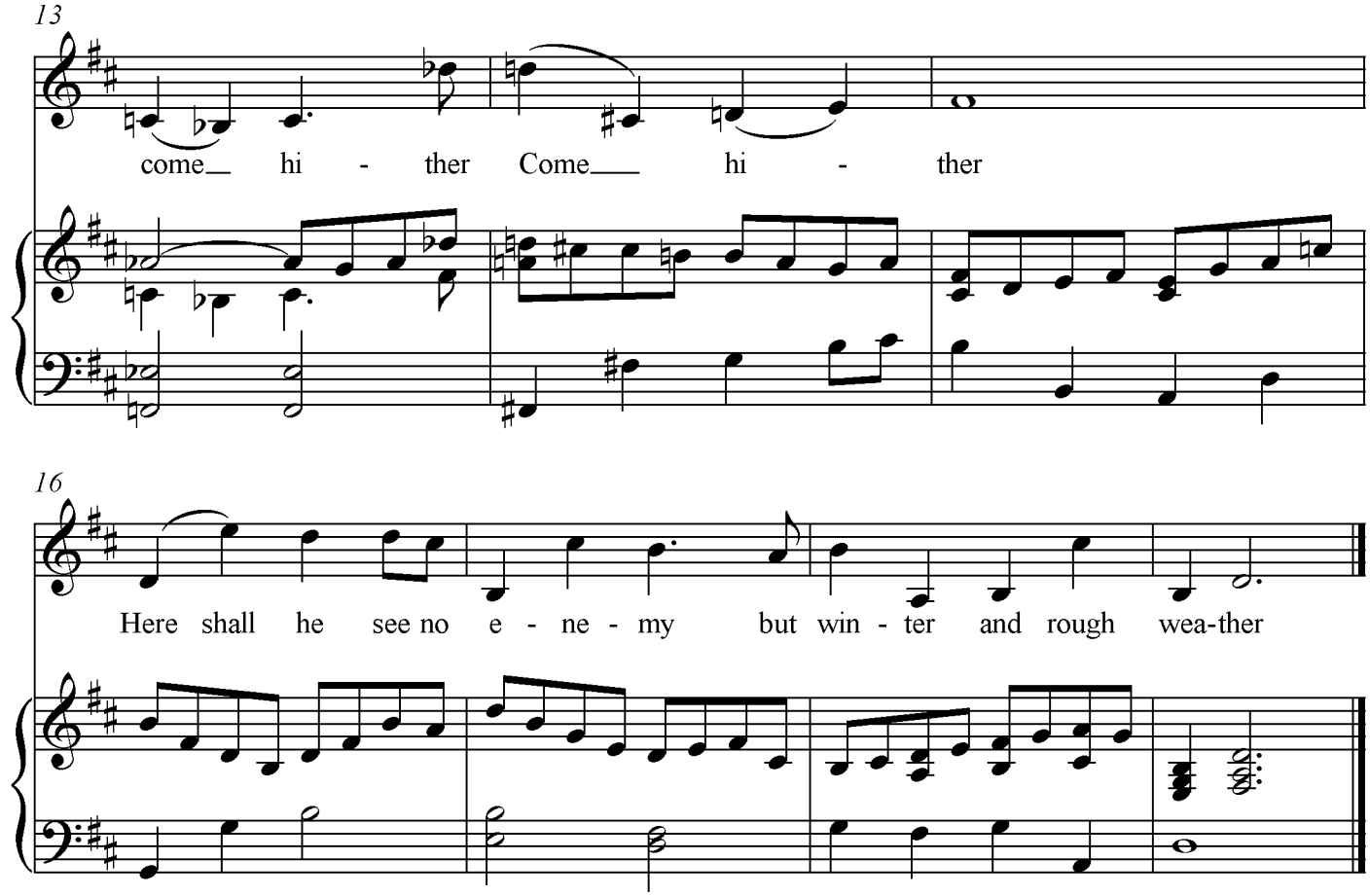
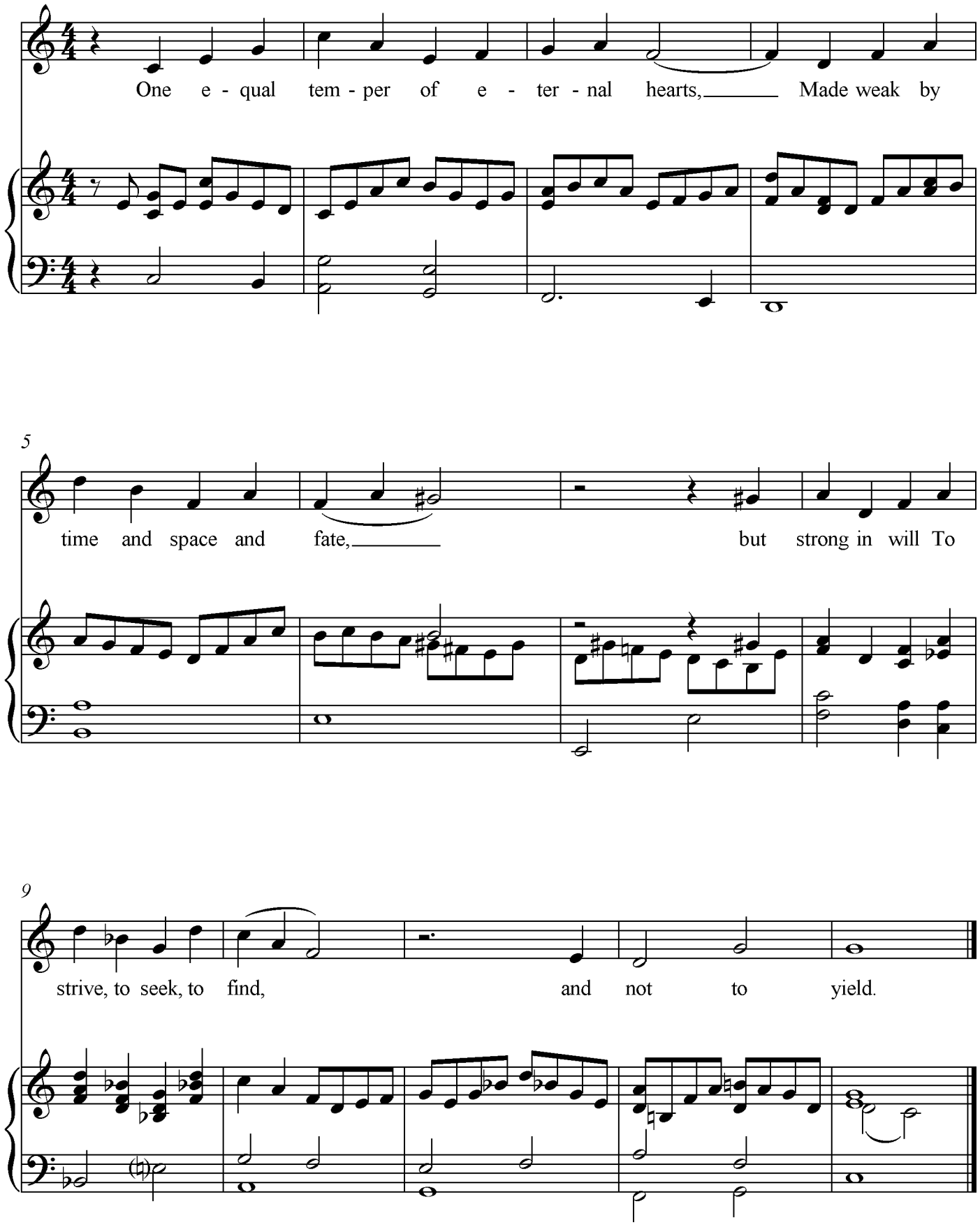
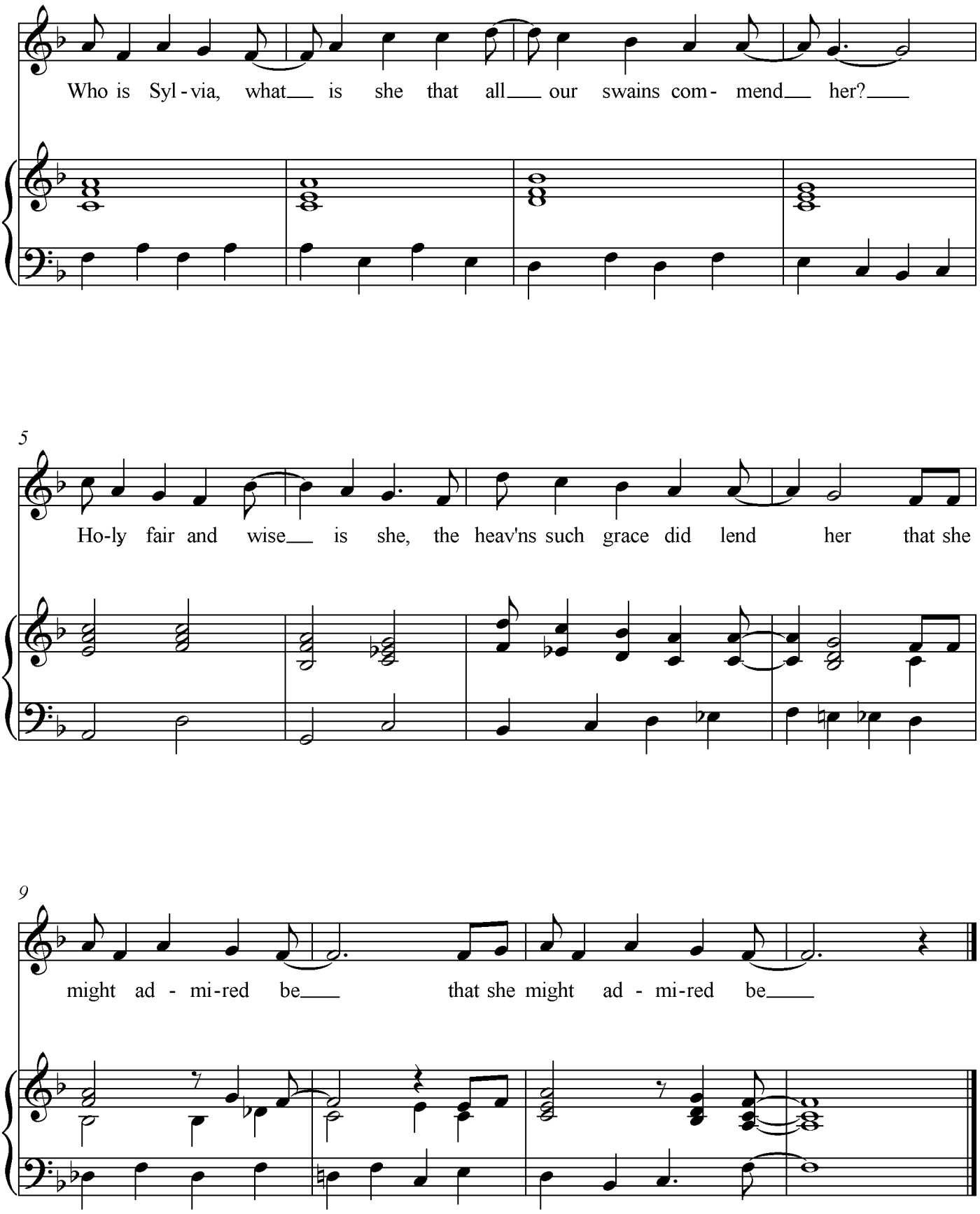
Under the Greenwood Tree




13
come hi - ther Come hi - ther
16
Here shall he see no e - ne - my but win - ter and rough wea-ther

One Equal Temper

Tennyson (Ulysses)



Who Is Sylvia?